

#1 Accordion Solo

Observations

(Instruments, Tempo, Dynamics, Texture,
Articulations, Style, Mood...)

Circle one and complete the sentence

I liked / didn't like this arrangement

because _____

_____.

#2 Cello and Piano

Observations

(Instruments, Tempo, Dynamics, Texture,
Articulations, Style, Mood...)

Circle one and complete the sentence

I liked / didn't like this arrangement

because _____

_____.

#3 Clarinet Ensemble

Observations

(Instruments, Tempo, Dynamics, Texture,
Articulations, Style, Mood...)

Circle one and complete the sentence

I liked / didn't like this arrangement

because _____

_____.

#4 Cydemind (Band)

Observations

(Instruments, Tempo, Dynamics, Texture,
Articulations, Style, Mood...)

Circle one and complete the sentence

I liked / didn't like this arrangement

because _____

_____.

#5 Electric Guitar

Observations

(Instruments, Tempo, Dynamics, Texture,
Articulations, Style, Mood...)

Circle one and complete the sentence

I liked / didn't like this arrangement

because _____

_____.

#6 Piano Solo

Observations

(Instruments, Tempo, Dynamics, Texture,
Articulations, Style, Mood...)

Circle one and complete the sentence

I liked / didn't like this arrangement

because _____

_____.

#7 Percussion Ensemble

Observations

(Instruments, Tempo, Dynamics, Texture,
Articulations, Style, Mood...)

Circle one and complete the sentence

I liked / didn't like this arrangement

because _____

_____.

#8 The Piano Guys

Observations

(Instruments, Tempo, Dynamics, Texture,
Articulations, Style, Mood...)

Circle one and complete the sentence

I liked / didn't like this arrangement

because _____

_____.

#9 Symphoniacs (Band)

Observations

(Instruments, Tempo, Dynamics, Texture,
Articulations, Style, Mood...)

Circle one and complete the sentence

I liked / didn't like this arrangement

because _____

_____.