

#1 Accordion Solo

Observations

(Instruments, Tempo, Dynamics, Texture, Articulations, Style, Mood...)

These are some possible observations...

- Instrument- Accordion
- Tempo- Fast (Allegro)
- Dynamics- mp to f (medium soft to loud)
- Texture- thin
- Articulations- staccatos, accents
- Style- Baroque, classical
- Mood- Agitated, frantic, worried, angry

Circle one and complete the sentence

I liked / didn't like this arrangement

because _____

_____.

#2 Cello and Piano

Observations

(Instruments, Tempo, Dynamics, Texture, Articulations, Style, Mood...)

These are some possible observations...

- Instruments- Cello and piano
- Tempo- Fast (Allegro)
- Dynamics- p to f (soft to loud)
- Texture- thin
- Articulations- staccatos, accents
- Style- Baroque, classical
- Mood- Agitated, frantic, worried, angry

Circle one and complete the sentence

I liked / didn't like this arrangement

because _____

_____.

#3 Clarinet Ensemble

Observations

(Instruments, Tempo, Dynamics, Texture, Articulations, Style, Mood...)

These are some possible observations...

- Instruments- Clarinets , harpsichord
- Tempo- Fast (Allegro)
- Dynamics- p to mf (soft to medium loud)
- Texture- thin / medium
- Articulations- staccatos, accents
- Style- Baroque, classical
- Mood- Agitated, scared, frantic, worried, angry

Circle one and complete the sentence

I liked / didn't like this arrangement

because _____

_____.

#4 Cydemind (Band)

Observations

(Instruments, Tempo, Dynamics, Texture, Articulations, Style, Mood...)

These are some possible observations...

- Instruments- Violin, guitar, piano, drum set
- Tempo- Fast (Allegro)
- Dynamics- mf to ff (medium loud-really loud)
- Texture- thick
- Articulations- staccatos, accents
- Style- Rock, heavy metal
- Mood- Agitated, frantic, angry, aggressive

Circle one and complete the sentence

I liked / didn't like this arrangement

because _____

#5 Electric Guitar

Observations

(Instruments, Tempo, Dynamics, Texture, Articulations, Style, Mood...)

These are some possible observations...

- Instruments- Guitar, drum set
- Tempo- Fast (Allegro)
- Dynamics- mf to ff (medium loud-really loud)
- Texture- thick
- Articulations- staccatos, accents
- Style- Rock, heavy metal
- Mood- Agitated, frantic, angry, aggressive

Circle one and complete the sentence

I liked / didn't like this arrangement

because _____

#6 Piano Solo

Observations

(Instruments, Tempo, Dynamics, Texture, Articulations, Style, Mood...)

These are some possible observations...

- Instrument- Piano
- Tempo- Fast (Allegro)
- Dynamics- p to f (soft to loud)
- Texture- thin
- Articulations- staccatos, accents
- Style- Baroque, classical
- Mood- Agitated, frantic, scared, worried

Circle one and complete the sentence

I liked / didn't like this arrangement

because _____

#7 Percussion Ensemble

Observations

(Instruments, Tempo, Dynamics, Texture, Articulations, Style, Mood...)

These are some possible observations...

- Instruments- Xylophone, metallophone, vibraphone, bells, jingle bells, wind chimes
- Tempo- Fast (Allegro)
- Dynamics- mp to mf (med. Soft - med. loud)
- Texture- medium
- Articulations- staccatos, accents
- Style- Baroque, classical
- Mood- Agitated, frantic, toy-like, playful

Circle one and complete the sentence

I liked / didn't like this arrangement

because _____

_____.

#8 The Piano Guys

Observations

(Instruments, Tempo, Dynamics, Texture, Articulations, Style, Mood...)

These are some possible observations...

- Instruments- Cello, piano, percussion
- Tempo- Fast (Allegro)
- Dynamics- mp to f (medium soft to loud)
- Texture- thick
- Articulations- staccatos, accents
- Style- Classical, pop
- Mood- Agitated, frantic, epic, sad, lonely

Circle one and complete the sentence

I liked / didn't like this arrangement

because _____

_____.

#9 Symphoniacs (Band)

Observations

(Instruments, Tempo, Dynamics, Texture, Articulations, Style, Mood...)

These are some possible observations...

- Instruments- Violin, cello, piano, drums, electronic synthesizer
- Tempo- Fast (Allegro)
- Dynamics- mp to f (medium soft to loud)
- Texture- thick
- Articulations- staccatos, accents
- Style- Classical, rock, electronic
- Mood- Agitated, frantic, suspenseful, spy-like

Circle one and complete the sentence

I liked / didn't like this arrangement

because _____

_____.